

P D Spree

The first line of musical notation consists of seven groups of notes on a five-line staff. Each group is preceded by an accent (>) and a double bar line. The notes are quarter notes. The first four groups are beamed together, and the last three are also beamed together. The notes in each group are: Group 1: R, l, r, r; Group 2: L, r, l, l; Group 3: R, l, r, r; Group 4: L, r, l, l; Group 5: R, l, r, r; Group 6: l, l, R, l; Group 7: r, r, l, l.

R l r r L r l l R l r r L r l l R l r r l l R l r r l l

The second line of musical notation consists of eight groups of notes on a five-line staff. Each group is preceded by an accent (>) and a double bar line. The notes are quarter notes. The first four groups are beamed together, and the last three are also beamed together. The notes in each group are: Group 1: R, l, r, r; Group 2: L, r, l, l; Group 3: R, l, r, r; Group 4: L, r, l, l; Group 5: R, l, r, r; Group 6: l, l, R, l; Group 7: r, r, l, l; Group 8: R.

R l r r L r l l R l r r L r l l R l r r l l R l r r l l R