

Independence pt. 1

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Repeat Each Measure Until Comfortable | Start Slow, Use a Metronome

Eighth Bass Independence

The image shows four identical staves of musical notation for a bass drum. Each staff consists of five horizontal lines. The first measure contains six eighth notes, each with a vertical stroke through it. The second measure contains six eighth notes, each with a diagonal cross through it. The third measure contains six eighth notes, each with a vertical stroke through it. The fourth measure contains six eighth notes, each with a diagonal cross through it. Measures are separated by vertical bar lines. The time signature is 4/4.

Eighth Snare Independence

The image shows four identical staves of musical notation for a snare drum. Each staff consists of five horizontal lines. The first measure contains six eighth notes, each with a vertical stroke through it. The second measure contains six eighth notes, each with a diagonal cross through it. The third measure contains six eighth notes, each with a vertical stroke through it. The fourth measure contains six eighth notes, each with a diagonal cross through it. Measures are separated by vertical bar lines. The time signature is 4/4.

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Eighths Combined

A musical score for a single snare drum. It consists of two staves of five measures each. The top staff uses vertical stems for eighth notes, while the bottom staff uses horizontal stems. The patterns involve various combinations of eighth-note attacks on the snare and bass drum.

Sixteenth Bass Independence

A musical score for a single snare drum. It consists of two staves of five measures each. The top staff features sixteenth-note patterns on the snare, and the bottom staff features sixteenth-note patterns on the bass drum.

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Sixteenth Snare Independence

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Sixteenth Combined

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